Snøhetta 201 on Carbon Neutral Buildings and the 2030 Agenda

10.09.2020 / Green Building Council Iceland / Snøhetta by Tine Hegli







The Norwegian National Opera an Ballet

Sustainable societies

The Norwegian National Opera an Balle



San Fransisco New York

Paris **Oslo** Innsbruck

Hong Kong Adelaide

The big (black) picture

1987 - 2017



AND DEVELOPMENT

Brundtlandkommisjonen - Our Common Future 1987

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2015 -

UN Paris agreement

https://en.wikipedia.org/wiki/United_States_withdrawal_from_the_Paris_Agreement



2030 Agenda for sustainable development / UN Sustainability Development Goals (SDGS)



Take urgent action to combat climate change and its impacts

<u>https://sustainabledevelopment.un.org/sdg13</u> <u>https://www.unenvironment.org/explore-topics/sustainable-development-goals/why-do-sustainable-development-goals-matter/goal-13</u>



Global Warming of 1.5°C

An IPCC special report on the impacts of global warming of 1.5°C above pre-industrial levels and related global greenhouse gas emission pathways, ir the context of strengthening the global response to the threat of climate change, sustainable development, and efforts to eradicate poverty.



https://www.ipcc.ch/sr15/chapter/spm/

2018

FIGURE 7 Share of global energy-related CO2 emissions by sector, 2015



Note: The "construction industry" is an estimate of the portion of the overall industry sector that applies to the manufacturing of materials for building construction, such as steel, cement and glass.

Source: derived with IEA (2017), World Energy Statistics and Balances, IEA/OECD, Paris, www.iea.org/statistics











Strengthen the means of implementation and revitalize the global partnership for sustainable development

https://sdgs.un.org/goals/goal17

2009 - 2017

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The Research Center on Zero Emission Buildings

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https://no.wikipedia.org/wiki/Forskningssenteret_Zero_Emission_Buildings https://www.zeb.no/index.php/no/om-zeb/about-the-zeb-centre

The ZEB center was established in 2009 as the building sectors FME center (Forskningssenter for Miljøvennlig Energi)

2018 - 2028









The ZEB center was established in 2018 as the building sectors FME center (Forskningssenter for Miljøvennlig Energi). ZEN builds upon the definitions from ZEB, with added complexity

2011 -

POWERHOUSE

Snøhetta
Image: Skanska

Image: Show and the stand of the s

Powerhouse – industrial partners with compentence across the value chain of the building industry, working on pilot projects in close collaboration with research environments



Thermal energy supply





Ventilation strategy – air extract, exhaust and intake

Integrated design teams



Powerhouse Kjørbo / interdiciplinary team working with design strategies in parallel



Ultra efficient:





Snøhetta 🖄 Sales-1

Powerhouse Kjørbo / refurbishment of 1980 office building

All renewables:

Mar .

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TRAL

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Powerhouse Brattørkaia – «form follows environment»

(hereba)

Powerhouse Brattørkaia / PV panles in relation to embodied emissions / source: Skanska, Bjørn Jenssen

Solkraft	35,1
Bundet energi	-18,0
Drift	-15,5
SUM	1,6

Powerhouse Brattørkaia/energy balance over the lifespan of 60 years/source: Skanska, Bjørn Jenssen

Optimized use of materials:

ZEB Pilot House Larvik, prefabricated superstructure from Moelven

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Minimizing waste production:

Publication «Naturligvis» - / «Atmosphere without machines» / Gullhaug Torg

Harvard HouseZero, Boston

Ocean platic as resource for furniture design / Chair S-1500

A chair made of recycled plastic

We believe that it is necessary to switch the current conversation on plastic, from seeing it as a cheap and disposable material to treating it as the robust and reusable material that it really is. How can we trigger more awareness on the issue and educate younger generations through an object of design?

The solution came from the North of Norway. Its innovative and sustainable fish farming industries like Kvarøy Fiskeoppdrett are keystone businesses that provide wealth to and sustain human settlements in local communities. After visiting fish farming production sites, it became evident that the industry's main plastic waste, like fishing nets, ropes and pipes, are valuable resources that can be put to use in other arenas. Once these components are worn out they can be collected, processed and subsequently grinded into a granulate that can be injected in new shapes, generating endless of possibilities for developing new objects with.

From this insight, the idea of creating a chair made from recycled fish farming plastic waste came to life. A chair that communicates the journey of the plastic material, from its use in the fish farms, to chairs, and subsequently to other products when the chair has completed its life cycle.

The S-1500 chair references the textures, colors and crafts of its origin in the North of Norway. The chair-shell is made from 100 % recycled Norwegian plastic, produced by NCP, and the chair's subframe is obtained by recycled Norwegian steel. The goal is both to inspire big industries to make changes in how they produce and reuse valuable surplus material and to engage younger generations through a product that they can relate to in their everyday lives.

Iceland Carbon Capture Project Quickly Converts Carbon Dioxide Into Stone

More than 95 percent of gas injected into the ground precipitated out as harmless carbonate, scientists calculate

almost all the carbon had been converted into rock. (Juerg Matter)

Thank you for the attention! <u>tine@snohetta.com</u> <u>www.snohetta.com</u>